Maria MacDonell



www.mariamacdonell.com

So far, I have enjoyed many adventures through the creative arts as an actor, writer, presenter, educator and facilitator.

Now I have returned full time to acting and writing. I am based in Scotland, in Edinburgh and sometimes Glenesk, Angus.

ACTOR INCLUDES

Spotlight https://www.spotlight.com/9714-5648-3408

Training at Chipping Norton Theatre 1982 to 1984 main stage productions and touring - tutors Dudley Sutton, Stuart Barron (threatre workshop), Wendy Greenhill (RSC) and at Actors Studio London.

Previous agents ICM, Kate Feast Management, Stiven Christie (closed). Jan 2023 seeking new representation.

Maude (lead) The World That Was, The Proclaimers. Prod Forest of Black. Dir Ciaran Lyons 2022 The Curator (lead), Miss Lindsay's Secret Fringe 2021/2022 and touring Autumn 2022 Mother Duck, Old Woman, The Not So Ugly Duckling a Play For Grownups with Jo Clifford supp by Creative Scotland. Made in Scotland 2022

Performer Cottongrass supp Andy Hunter Bursary and SISF commission

The Curator, Miss Lindsay's Love in Lockdown. Short film. Commission Dumfries and Galloway Arts Festival. 2020

Mary, The Motorist Dir Ciaran Lyons, Forest of Black. Scottish Bafta nominated. Winner Berlin Short film Festival 2021

Various characters for Angus Arts events (details in Spotlight) 2000 onwards 1980s Bristol Old Vic Theatre Company, Watford Palace Theatre. (details in Spotlight) Film and TV include Goldcrest Films, Boniface Films, HTV, BBC, STV. (details in Spotlight) Small scale touring and theatre in education with many companies including Live Wire Aldershot. Theatre in Education with Tie Up Inverness.

PERFORMANCE STORYTELLING

'A Many Splendoured Thing' 2018 plus NEAT performances, 'Incredible Journey' 2019

Kamishibai Japanese mixed art form storytelling

'Cottongrass' 2021. Adult show. SISF commission

'Dagba's Forest Tales'.2019/2020 touring with Puppet Animation Scotland and 2022 further touring .- Childrens' show about climate change

FILM PRODUCER/LOCATION MANAGER

Boniface Films. Producer and actor. 1980/90s Numerous short films (drama and doc)

'All It Was' premiered at Edinburgh International Film festival 1996

Location Manager/props/costumes/casting 'Connections' TV drama-doc presented by James Burke. Discovery Channel 1996.

Training- screenplay writer/director. Two year part time course with Scottish Broadcast and Film Training, Glasgow. 1994 to 1996.

WRITER/ PRESENTER

Book From the Burgh and Beyond. Performance stories. Co-editor and contributor 2022.

Theatre 'Miss Lindsay's Secret', writer/performer 2021/2022 four and five star reviews.

Journalism 1988 to 1992

Column in 'Oxon' magazine

Profiles/features for The Daily Telegraph, The Scotsman, Scotland On Sunday, The Guardian, The Observer, Scottish Correspondent for The Museums Journal.

Television

Research/script/presenter 'Return To Tutankhamun' 1x50min doc. BBC 1991

Research/script Clydebuilt 3x50min doc. history of Clyde shipbuilding. BBC Bafta nominated. 1990

Research/script/presenter 'Put It In writing' 3 series Grampian Television. 1990 – 95

Research/script/presenter 'Eikon' Scottish Television 1990/91

Research/script/presenter 'Walking back To Happiness' Grampian 1x 50 mins. 1996

Screenplays

'Miss Lindsay's Love In Lockdown'. 16 min drama commissioned Dumfries and Galloway Arts Festival 2020.

'Candy Floss' 15 min drama. Tartan Short. Edin Fest. 1997.

'A lovely Day Out' 6 min drama. SBFT.

1996 'Betsy Bell and Mary Gray' feature. Armac Films1995

'Ride a Cock Horse' 30 min drama. selected for master class at Movie Makars 1997

Research/script/Interpretation for visitor centres including award winning New Lanark 1989/90. **Ancestral research** for Scots Ancestral Research Society 1980s

ANGUS ARTS Co-Artistic Director Founded 2000. Dormant since 2015.

Scottish Charity 030699 www.angusarts.org.

Fundraising, Producing, Marketing, Leading, Administration

Providing arts activities of all kinds for all ages and abilities. Designing, scripting and leading a wide range of events in extensive variety of venues, indoors and out of doors.

Hosting touring theatre, music, dance. Promoter for North East Arts Touring. Running two week annual festival within Puppet Animation Festival.

Creating installations

Writing and performing outdoor site-specific theatre and participation events incl 'Search for the Wonderplant' at House of Dun, 'Seekers of the Tower' at Burn House, 'Curious Collectors' at Glenesk Folk Museum.

JABBERWOCKY THEATRE COMPANY. 2003 to 2010. Scottish charity 030728

Founder, Administrator, Company Member.

'The White Cat' 2003 to 2010 touring, Puppet Aninmation Scotland

'The Mechanical Turk' Manipulate Festival, Traverse Theatre 2010

Touring with shows and workshops for children and families.

GALLIMAUFRY INTERPRETATION 2007 to 2010

Script for signs, exhibitions, leaflets including introductory panels at Glenesk Folk Museum

DUNDEE AND ANGUS COLLEGE 2008 to 2020

Teaching drama and Creative Arts. Supported Education Department. Adults with wide range of learning disabilities, some complex and profound.

FREELANCE FACILITATION

Indoors and out, exploring drama, story making, presentation, creative writing, environmental arts. Since 1980s as an actor and for Angus Arts, Dundee and Angus College, Glenesk Folk Museum, Scottish Birth Teachers Association.

GLENESK MUSEUM

Volunteer (part time Volunteer Curator 2018 to 2020).

Fundraiser. Trustee. Ongoing

PORTRAIT MODEL since 2014

Sitting for award winning artist Aine Devine and for various tutors including Paul Mowat, Siri France.

LISTINGS AND MEMBERSHIP:

Scottish Storytelling Directory. https://tracscotland.org/storytellers/maria-macdonnell/ Scottish Book Trust authors directory. https://www.scottishbooktrust.com/authors/maria-macdonell

Member Federation Scottish Theatre, Scottish Society of Playwrights Board member Glenesk Folk Museum and Scottish Storytelling Forum.

Shortlisted Outstanding Older Artist, Luminate Scotland 2022

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SOCIAL MEDIA:

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