

Maria MacDonell

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Writer and performer www.mariamacdonell.com

[@mariamacdonellwriterperformer](#) [@misslindsayshow](#)

ACTOR (agent Stiven Christie 0131 228 4040 www.stivenchristie.co.uk (see below))

Writer, The Curator, Miss Lindsay's Love in Lockdown. Micro commission Dumfries and Galloway Arts Festival. 2020

Writer, The Curator, Miss Lindsay's Secret Oct 2019 ongoing incl Fringe 2021

Co-writer, Mother Duck, The Not So Ugly Duckling with Jo Clifford supp by Creative Scotland

Writer, performer, Cottongrass supp Andy Hunter Bursary and Scottish International Storytelling commission

Mary, The Motorist Dir Ciaran Lyons, Short film. 2019. Forest of Black

Various characters for Angus Arts events (see below)

Bristol Old Vic Theatre Company, Watford Palace Theatre.

Film and TV include Goldcrest Films, Boniface Films, HTV, BBC, STV.

Small scale touring and theatre in education with many companies including Live Wire Aldershot.

One year in rep at Chipping Norton Theatre Company involving main stage productions and theatre in education throughout area.

Theatre in Education with Tie Up Inverness.

FILM PRODUCER/LOCATION MANAGER

Numerous short films (drama and doc) Boniface Films incl 'All It Was' premiered at Edin Film festival 1996

Location Manager/props/costumes/casting 'Connections' TV drama-doc presented by James Burke.

Discovery Channel . 1996.

WRITER/ PRESENTER

Theatre 'Miss Lindsay's Secret', writer/performer 2019 and touring.

Journalism Column in 'Oxon' magazine; Profiles/features for The Daily Telegraph, The Scotsman, Scotland On Sunday, The Guardian, The Observer, Scottish Correspondent for The Museums Journal. 1988 to 1992

Television

Research/script Clydebuilt 3x50min doc. history of Clyde shipbuilding. BBC Bafta nominated. 1990

Research/script/presenter 'Return To Tutankhamun' 1x50min doc . BBC 1990

Research/script/presenter 'Put It In writing' 3 series Grampian Television. 1990 – 95

Research/script/presenter 'Eikon' Scottish Television 1990/91

Research/script/presenter 'Walking back To Happiness' Grampian 1x 50 mins. 1996

Screenplays Miss Lindsay's Love In Lockdown. 15 min drama commissioned by Dumfries and Galloway Arts Festival 2020. 'Candy Floss' 15 min drama. Tartan Short. Edin Fest. 1997. 'A lovely Day Out' 6 min drama. SBFT. 1996 'Betsy Bell and Mary Gray' feature. Armac Films 1995 'Ride a Cock Horse' 30 min drama. selected for master class at Movie Makars 1997

Research/script/Interpretation for visitor centres including award winning New Lanark 1989/90.

Ancestral research for Scots Ancestral Research Society 1980s

ANGUS ARTS Founded 2000. Scottish Charity 030699 www.angusarts.org. Co Creative Director Providing arts activities of all kinds for all ages and abilities. Designing, scripting and leading a wide range of events in extensive variety of venues, indoors and out of doors. Writing and performing outdoor site-specific theatre and participation events incl 'Search for the Wonderplant' House of Dun, 'Seekers of the Tower' Burn House, 'Curious Collectors' Glenesk Folk Museum.

JABBERWOCKY THEATRE COMPANY. 2003 to 2005. Scottish charity 030728

Founder, Administrator, Company Member. Touring with shows and workshops for children and families.

GALLIMAUFERY INTERPRETATION started 2007

Script for signs, exhibitions, leaflets including introductory panels at Glenesk Folk Museum

DUNDEE AND ANGUS COLLEGE

Teaching drama and Creative Arts. Supported Education Department. 2008 to 2020

FREELANCE FACILITATION

Indoors and out, exploring drama, story making, presentation, creative writing, environmental arts.

GLENESK MUSEUM Curator, Trustee

PERFORMANCE STORYTELLING Scottish Storytelling Directory. Scottish Book Trust authors directory.

Writing and performing storytelling shows including 'A Many Splendoured Thing' 2018, 'Incredible Journey' 2019 'Dagba's Forest Tales.2019/2020 Cottongrass 2021 <https://tracscotland.org/storytellers/maria-macdonnell/>